

# ARGONAUT GAZETTE

“KEEPING THE PAST ALIVE”

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SACRAMENTO, March 2008

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## Almost Spring?

*Janessa West, Program Coordinator*

The weather was beautiful on Saturday, February 16<sup>th</sup>, so nice it appeared that spring was here. The architectural tour scheduled that day was heavily affected by the beautiful weather. Thirty-six people joined Richard Vincent on the tour, enjoying the sunshine and our beautiful buildings.

As the warm weather moves in, our events and activities gear up. The Saint Patrick's Day Parade on March 17<sup>th</sup> is only the beginning of our events for March. Women's History Day has been moved to March 30<sup>th</sup> and combined with Living History Day. Women AND men are encouraged to come on down and help women get the vote!

## Bonnet Promenade Postponed

Due to the busy month, the Bonnet Promenade has been postponed. We are thinking about having it in April or May.

## DEPP: Discounted Employee Parking Permit

The discounted parking cards will need to be in March. Please call me if you need a new letter. The office to renew the cards has moved to New City Hall, 915 I Street, 1st Floor Lobby, Sacramento.

## Architectural Tours

The next date for the architectural tour is March 15<sup>th</sup>. If you have not had a chance to go on the tour, feel free to join Richard at 1:00 p.m. at the Living History Center. Tours for members are free.

## Annual New Membership Contest

Don't forget, the contest is on! Membership applications are available in the Living History Center as well as on our website [www.oslhp.net](http://www.oslhp.net). Let's bring in some new members!

## The President's Quill

*Greg Tracy, President*

Erin go bragh, spring is here, and St. Patrick's Day is just around the corner. March has some great opportunities to practice our old shtick, so to speak, plus work on some new shtick.

Mark your calendar, as the 15<sup>th</sup> is the historic attire class. This particular training session will solve most of your issues about doing proper living history.

The Saint Paddy's Day Parade is not to be missed, as Old Sac is always in grand form with extreme joviality all around. Corned beef and cabbage is the order of the day throughout the historic district. Both red and green beer abounds, and all this presents parade participants with an opportunity to get the Irish on and celebrate one of Ireland's most notable heroes.

I also look forward to the combined Women's History Day/Living History Day as last year's event was of the caliber of any of our annual events, and this year could even be better. See you there.

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**Happy Easter!**



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## REPORTS FROM THE FIELD

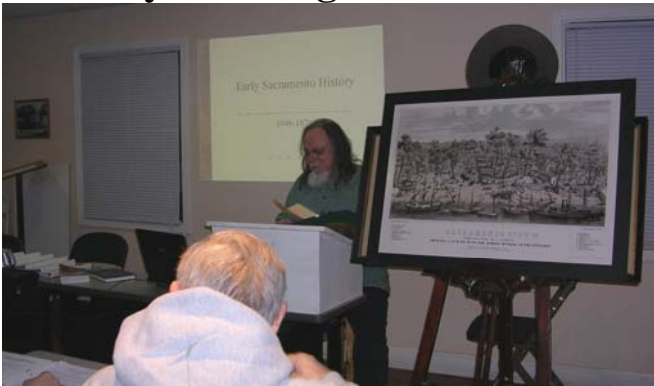
### Free Museum Day

*Janessa West*

To say that we were busy on Free Museum Day is an understatement. Throughout the day a total of 670 people came through and gambled, learned about bottles, stereoscope, blacksmithing, and drop spindles. Guests were greeted from the boardwalk and from our lobby and handed our rack card and an Old Sacramento postcard. Our new member orientation was well received and we had a total of nine new members join that day!

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### February Training Class



*Instructor Ken Knott holds forth on early Sacramento history.*



*Turnout for the class was fair, but they look like a tough group.*

### Living History Day

*Greg Tracy, President*

February's Living History Day was a wash. Although the predicted storm somewhat fizzled, it was substantial enough to produce a fair amount of rain. The tone of the emails I received the days prior to LHD was that if it rained, members would not attend.

Even with the emails to the contrary, three intrepid individuals made an appearance for LHD. Richard Vincent, Dale Shinn, and Rudy Rodriguez must be commended for their "alcalde" spirit by braving the storm and allowing LHD not to be a complete wash. For future LHDs it would be expeditious to set up a phone net which has been suggested. This will allow our "alcaldes" to contact 2-3 other members and gauge attendance for the day, as emails the day of the event do not work.

March should be a different story. The inclement weather has subsided, and there is a distinct feel of spring in the air. Women's History Day/Living History Day presents an opportunity to have plenty of fun.

### Victorian Lace Egg

Instructions for this craft project are on the Back Page.



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## Upcoming Events

### Stroll after General Meeting

*Terry Eargle*

Since the March general meeting falls on a Saturday, members are encouraged to come dressed in historic attire to stroll about Old Sac (weather permitting) for a few hours in the afternoon. We could still do lunch between noon and 1:00. Then those interested could stroll about town. Perhaps we could even do the "wooden theater" at certain areas of town. If there are enough of us, we can position ourselves in different parts of town and "meet up" with each other. I'll look up some topics of discussion, in addition to Richard's skits.



### St. Paddy's Day Parade

*Kenneth O'Knott, Parade Chair*

Everyone is Irish on St. Paddy's Day, March 17<sup>th</sup>, which this year falls on a Monday, coming up soon! We encourage you, if at all possible considering this is a work day, to knock off early and come down to Old Sacramento to join with other rollicking members of OSLHP for this fun parade!

This is your big chance to wear all of your GREEN articles of attire and fashion accessories. The audience is always very appreciative of our Living History contingent in the parade, and our members have always delighted in participating. We will assemble on I Street, just off 2nd starting at 5:00 p.m. and decorate Ann Tatum's carriage with GREEN bunting, ribbons and other GREENERY.

As usual, those members participating who are unable to circumnavigate the parade route on foot will be able to ride in the carriage. If you plan on participating and have not fill out a form and handed it in to Janessa, please fill out the form in last month's *Argonaut Gazette* and bring it with you on the 17<sup>th</sup>.

### Upcoming Living History Classes

*Ken Knott, Training Coordinator*

We are continuing with our 2008 series of classes with subjects of great interest and edification to all new and current members with a greatly anticipated class by JoAnn Peterson on the subject of Men's' and Women's' Historic Attire on Saturday, March 15<sup>th</sup> from 10 to 12 o'clock. As is usual with this class, be prepared to stay after 12:00 to ask questions and examine JoAnn's collection of extant clothing items from the 19th century, as well as new garments that are available for purchase through Figg's mercantile establishment. I understand from an unimpeachable source that JoAnn will have some new items that have been thoroughly researched and accurately reproduced for the Gold Rush time period that may be custom ordered to fit your measurements for a reasonable sum and within a reasonable amount of time.

In April, our class will delve into the realm of popular culture of the mid-nineteenth century, beginning with an entertaining presentation of the music of the time by songsmith Richard Vincent, to be followed by a disquisition of various and sundry subjects such as "Blood and Thunders", amusements, lyceums, dances, sports, balloon ascensions, theater, Literature, phrenology, spiritualism, mesmerism, and gambling. Our class will end with a demonstration of gold rush gaming, with the audience invited to participate; but have no fear for the contents of your purse, for no gold, specie or notes of indebtedness will be exchanged. This class, which never fails to generate intense interest in of our new and current members, will be held on Saturday, April 12th from 10 to 12 o'clock at the Living History Center.



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## Upcoming Events

### The ABC's of Acting with Weapons

*Ray Eargle*

Always Be Careful when using weapons!!

For those members who plan to use weapons in skits, attend this training class!

For those members who want to interact safely with members using weapons in skits, attend this training class!

Saturday, March 22, 10 a.m.-12 noon., at the Living History Center.

We will do the following:

- Gaffing—the act of staging placement of performers in a skit.
- Acting—the reaction to hearing gunfire, getting "shot," "dying."
- Improvisation—quick response to changes "on stage."
- Safety—doing the above safely... Always Be Careful!

Bring your:

1. UNLOADED weapons; no ammunition!
2. Hat!
3. Enthusiasm to learn!

A sign-up sheet will be available at the Saturday, March 8, 2008 General Meeting. A reminder email and follow-up phone calls will also be made before the training date.

### Women's History Day

*Eileen Carey, Co-Chair*

Women's History will be part of the educational venue at the Living History Day on March 30<sup>th</sup>. The plan is to have speeches tentatively at 12 noon, 1:30, and 3:00. A suffrage march will occur before gathering the public back to Waterfront Park. The goal is to have as many members participate so that the event is actually occurring as it did in the 1800's. There will be signs for and against with speeches of the same. The public will be given signs to be a part of this event.



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### A Victorian Afternoon

Back by popular demand! Lady Loftis talks about the life and clothing of Victorian women, while discretely disrobing. This truly fascinating performance will delight you. Come, bring a friend. March 9th 2008 Noon to 3pm Tickets are \$25 Adults, \$20 for Folsom Historical Society members. Call the Folsom History Museum for tickets, 916-985-2707.



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## Upcoming Events

### Preparations for Fashion Show

*Penny Adams*

I would like each member to get me a picture of your frocks, cape, or any other period appropriate attire you may have (1849 through 1870) for the women and also, I would like the same from the men (corsets & undergarments included) that you are willing to model in a fashion show. If you can tell us a few things in respect to the attire, that would be most helpful. It can be anything from underpinnings, work wear to ball gowns.

When we have assembled enough of the pictures, we will write a narrative for each outfit. Once that is completed, we can put together a fashion show on a moment's notice by finding out who would be available on a certain date, then choose from the pictures along with the corresponding narrative, and we will instantly have a fashion show ready to go. This should cause very little work on the part of the members and only a little more on the part of the committee. But once we have all of the outfits with pictures and narrative, we will be ready to go.

You can e-mail me the pictures or bring them to a General Meeting. My home e-mail is padams2248@sbcglobal.net. I would encourage you to send the pictures to that e-mail address as I can print them in color.

Thank you for your assistance. I believe this could be a good thing for the organization including a possible fundraiser in the future. I look forward to receiving your pictures.



### California Cavalry Presentation

Captain Don Treco (OSLHP) and some members of Company F, 2nd California Cavalry (c. 1861-1866) will be speaking for an hour presentation for the Butte County Historical Society at the historic Oregon City School near Oroville, on Table Mountain on Sunday, March 16<sup>th</sup>, at 2:00 p.m., in the heart of original Company's operating area.

Captain Treco leads the reactivated company commanded by Captain Augustus Starr during the Civil War in Northern California. The topic will be Captain Starr's company and its operations in Butte County including the events leading up to the Indian "relocation" in September 1863, and audience members will be able to examine original and reproduction cavalry equipment that would have been part of Captain Starr's company at that time.

More information may be obtained by contacting the Butte County Historical Society at 530-533-9418. The presentation is open to the public at no charge, but calling ahead to RSVP would be advised due to limited seating. Oregon City School is located at 2100 Oregon Gulch Road, Oroville on Table Mountain.

Visit the 2nd California Cavalry at [www.californiacavalry.us](http://www.californiacavalry.us)

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### Preserving Your Memories: Creative Memories Scrapbook Workshop

*Janessa West*

For those of you who take pictures and who would like to preserve them, come to this special workshop on April 19<sup>th</sup> 10 a.m.-12 noon. My sister, Jill Walmer, will be bringing tools and new techniques to show you how to preserve your pictures and memorabilia. Life's big (and little!) moments deserve to be treasured and celebrated. Come and see all the exciting new ways Creative Memories can help you preserve and celebrate your favorite memories. Anyone who would like to organize their photos or scrapbook is welcome to after the workshop. Please let me know if you would like to come.

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## Miscellanea

### Hello to all of our new members!

*Janessa West*

Sometimes it can be overwhelming when you join a new organization, especially an organization that is as busy as Old Sacramento Living History. We have many resources in the Living History Center to help you when you are first developing a character and getting a costume. We have many books, articles, a character registry binder of available characters (complete with biographies) to help you get started. Also, we have a men and a women's costume closet. Feel free to make an appointment to come borrow a costume. Volunteers also get discounted parking. If you have questions please call or e-mail me or any member of our Executive Council, we are here to help.



### From your Editor

*Catherine Hanson-Tracy*

All OSLHP members are invited to submit items for inclusion in the *Argonaut Gazette*. Articles, letters to the editor, calendar items, and personal news announcements are welcome. The submission deadline is the 25<sup>th</sup> of the month before publication. Submissions may be modified for length and readability at the discretion of the editor.

E-mail articles to me at:

[chanson-tracy@library.ca.gov](mailto:chanson-tracy@library.ca.gov) or

[cht2@sbcglobal.net](mailto:cht2@sbcglobal.net).

For those without e-mail access, submissions can be mailed to: 1179 Theo Way, Sacramento CA 95822.

### Photo Credits

Thank you once again to Sophie Flaherty for her photos of our events.



#### Old Sacramento Living History Center

Located at 1101 Second St., lower level  
Corner of K & 2<sup>nd</sup> Streets, Old Sacramento

Janessa West, Program Coordinator

(916) 445-3101

[Janessa@oldsacramentolivinghistory.com](mailto:Janessa@oldsacramentolivinghistory.com)

Write to:

Old Sacramento Living History Program

1002 Second St., 2<sup>nd</sup> floor

Sacramento CA 95814

Web site:

[www.oldsacramentolivinghistory.com](http://www.oldsacramentolivinghistory.com)

#### OSLHP Officers:

Greg Tracy, President

Penny Adams, Vice President

Ken Knott, Past President

Yolanda Starr, Secretary

Bob Flaherty, Treasurer

Jan Bullard, Member-at-Large

Jason Hollingsworth, Member-at-Large

OSLHP is sponsored by

The Historic Old Sacramento Foundation

1002 Second St., 2<sup>nd</sup> floor

Sacramento, CA 95814

# EVENTS CALENDAR

| Date                        | Time                    | Event                                      | Location                                 | Contact                   |
|-----------------------------|-------------------------|--|--|---------------------------|
| <b>March</b>                |                         |  |  |                           |
| 4 – Tuesday                 | 7:00 – 9:00 p.m.        | Executive Board Meeting                    | Living History Center                    | Janessa West              |
| 8 – Saturday                | 10:00 a.m. – 12:00 noon | General Membership Meeting                 | Living History Center                    | Greg Tracy                |
| 9 – Sunday                  | 12:00 noon – 3:00 p.m.  | A Victorian Afternoon                      |  | Folsom History Museum     |
| 15 – Saturday               | 10:00 a.m. – 12:00 noon | Historic Attire Training Class             | Living History Center                    | Ken Knott                 |
| 16 – Sunday                 | 2:00 p.m.               | California Cavalry presentation            | Oregon City School, Oroville             | Don Treco                 |
| 17 – Monday                 | 6:00 p.m.               | St. Patrick’s Day Parade                   | Old Sacramento                           | Ken Knott                 |
| 22 – Saturday               | 10:00 a.m. – 12:00 noon | The ABC’s of Acting with Weapons           | Living History Center                    | Ray Eargle                |
| 30 – Sunday                 | 11:00 a.m. – 5:00 p.m.  | Women’s History Day & Living History Day   | Waterfront Park                          | Eileen Carey / Greg Tracy |
| <b>April</b>                |                         |  |  |                           |
| 7 – Monday?                 |                         | State Parks Advocacy Day protest march     | Sutter’s Fort to State Capitol           | Dave Freeman              |
| 8 – Tuesday                 | 7:00 – 9:00 p.m.        | Executive Board Meeting                    | Living History Center                    | Janessa West              |
| 9 – Wednesday               | 7:00 – 9:00 p.m.        | General Membership Meeting                 | Living History Center                    | Greg Tracy                |
| 12 – Saturday               | 10:00 a.m. – 12:00 noon | Popular Culture Training Class             | Living History Center                    | Ken Knott                 |
| 18 – 20 – Friday – Sunday   |                         | Traders and Sutlers Faire                  | Sutter’s Fort                            |                           |
| 26 & 27 – Saturday – Sunday |                         | NCWA Civil War Living History Event        | Mariposa                                 |                           |
| 26 & 27 – Saturday – Sunday | 11:00 a.m. – 5:00 p.m.  | Living History Weekend                     | Waterfront Park                          | Greg Tracy                |
| 27 – Sunday?                |                         | Possible fundraiser “Pistols & Petticoats” |  |                           |
| <b>May</b>                  |                         |  |  |                           |
| 6 – Tuesday                 | 7:00 – 9:00 p.m.        | Executive Board Meeting                    | Living History Center                    | Janessa West              |
| 9 – 10 Friday – Saturday    | 10-5 Fri., 9-4 Sat.     | Grass Valley Old West Antiques Show        | Nevada County Fairgrounds, Grass Valley  |                           |
| 10 – Saturday               | 10:00 a.m. – 12:00 noon | General Membership Meeting                 | Living History Center                    | Greg Tracy                |
| 10 – Saturday               | 1:00 – 3:30 p.m.        | Material Culture Training Class            | Living History Center & Discovery Museum | Ken Knott                 |
| 17 & 18 – Saturday – Sunday | 11-7 Sat., 9-3 Sun.     | NCWA Civil War Living History Event        | Gibson Ranch                             | Greg Tracy                |
| 23 – Friday                 | 11:00 a.m. – 1:00 p.m.  | Jazz Jubilee Parade                        | Old Sacramento                           |                           |
| 24 & 25 – Saturday – Sunday | 10-5 Sat., 10-3 Sun.    | Calif. State Button Society Show & Sale    | Holiday Inn, Date Ave, Sacramento        | Barbara Alfidi            |
| 29 – June 1 Thurs. – Sun.   |                         | Columbia Diggins Living History Event      | Columbia                                 | Ken Knott                 |

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## Victorian Craft Project

### Victorian Lace Egg

#### Materials:

Extra large egg  
1 - 6" sprig of small silk flowers  
2 or 3 small velvet or silk  
green leaves (about 1/2" long)  
1/2 yard of 1 1/2" wide ecru gathered lace edging  
6" of 1/4 inch wide metallic gold edging  
1/2 yard of 1/8" wide silk ribbon  
clear or white nail polish (preferably w/hardener)  
1 white circles of felt about 1/2 inch in diameter  
white crafting glue

#### Equipment:

Small pointed embroidery scissor, wire cutters,  
tweezers, small bowl.

#### What to do:

1. Using embroidery scissors, carefully cut an oval opening in side of egg and empty contents. Wash out inside of shell. Very gently remove the thin

membrane lining with tweezers or fingers. Smooth edge of opening with scissors and let dry completely.

2. Apply 2 smooth, even coats of nail polish to inside and outside of shell, allowing to dry completely between applications.

3. Cut 3 small flowers from the base of the flower sprig to fit inside eggshell. Wire together with velvet leaves around them. Glue one of the circles of felt behind the leaves, then glue to inside of egg, using tweezers to aid in placement.

4. Glue metallic trim around opening in shell. Glue a bow tied from the narrow silk ribbon to bottom of opening.

5. Glue gathered lace edging to fit around the egg shell, toward back of shell as shown in photo above. If desired you may make a small loop from the metallic trim for a holder, and glue to top of egg.

*From [www.craftown.com/vic/vic25.htm](http://www.craftown.com/vic/vic25.htm)*

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OSLHP

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